Claudia Roberta Combei

Tenure-track Researcher in Linguistics (*RTT, GLOT/01A*)

Dipartimento di Studi Letterari, Filosofici e di Storia dell'Arte – Università degli Studi di Roma "Tor Vergata"

e-mail: claudia.roberta.combei@uniroma2.it

address: Via Columbia, 1, 00133, Roma, Italy (c/o Macroarea di Lettere e Filosofia, Edificio B, Studio 22)

institutional website: https://directory.uniroma2.it/index.php/chart/dettagliDocente/23409

personal website: https://sites.google.com/view/claudiarobertacombei/home

Biosketch:

I hold a PhD in Linguistics from the University of Pisa, where I specialised in Phonetics, Corpus Linguistics, and Second Language Acquisition. In 2019, I defended a doctoral dissertation on the human perception and the computational processing of foreign-accented speech.
From 2018 to 2021, I worked at the University of Bologna, as a Post-Doctoral Researcher, a Teaching Tutor, and an NLP Lab Manager.
Until the 31st of January 2025, I worked a Researcher in Linguistics at the University of Pavia and the Scientific Coordinator of the Experimental Phonetics Laboratory.
Currently I work as a tenure-track researcher in Linguistics (RTT, GLOT/01A) at the University of Rome "Tor Vergata".
I have taught several B.A. and M.A. courses, such as *Phonetics and Phonology*, *Computational Linguistics*, and *General Linguistics*.

In 2024 (the second round of ASN 2023/2025 call) I achieved the National Scientific Qualification as an Associate Professor in the field *10/G1 Linguistics (GLOT/01)*.

My research deploys mixed-method approaches, by combining computational, quantitative and qualitative techniques. Some of my recent publications include articles on multimodality, non-native speech, political and (social) media discourse, and figurative language. Since 2020, I have coordinated (with Francesca Masini and Silvia Ballarè) the RadioCast-it speech corpus.

I am a member of the editorial board of the *Humanities and Social Sciences Communications* (Nature, Springer group), the *Bibliography of Metaphor and Metonymy- METBIB* (John Benjamins Publishing) and of the *OED Researchers Advisory Group* (Oxford Languages). Until 2022 I was the editorial assistant of *DIVE-IN – An International Journal on Diversity and Inclusion*. I have also served as a reviewer to national and international scientific conferences and journals.

Research interests:

- Acoustic Phonetics
- Speech Perception
- Prosody

- Automatic Speech Recognition
- Figurative Language
- Multimodality
- Political Discourse Analysis
- (Social) Media Linguistics
- Sentiment Analysis

Research projects:

- Participation as a principal investigator in the project "*ICT & Innovation: Il ruolo della fonetica sperimentale nello sviluppo e nell'implementazione di tecnologie vocali*" (PON D.M. 1062/2021), Dipartimento di Studi Umanistici – Università di Pavia. Coordinator: Elisa Roma, 01/02/2022 – 31/01/2025. [funded project].
- Member of the international project "*Challenges to European Identities and Values in Digital Communities – CEIVINDICO*" (initiative: UNA Europa Seed Funding). Coordinator: Alfonso Sánchez-Moya, 2021-2022. [funded project].
- Member (for the Experimental Laboratory) of "*DIVE-IN Diversità & Inclusione*" (initiative: Dipartimenti di Eccellenza MIUR [L. 232 del 01/12/2016]); Dipartimento di Lingue, Letterature e Culture Moderne – Università di Bologna, 24/07/2019 – 31/01/2022. [funded project].
- Coordinator (with Francesca Masini & Silvia Ballarè) of the project "*RadioCast-it*" that aims to build a new radio speech corpus for Italian, 01/02/2020 – now.
- Member of the international project "*METBIB - Bibliography of Metaphor and Metonymy*". Principal investigators: Antonio Barcelona & Francisco José Ruiz de Mendoza Ibáñez. The project aims to build a database for research products on the metaphor and metonymy. Universidad de Córdoba (Spain) e Universidad de La Rioja (Spain). Local coordinator for Italy: Daniele Franceschi (Università Roma Tre), 04/03/2020 – now. [funded project].