

CURRICULUM VITAE

(summary)

Nicoletta Marconi (Rome, 1964) is Architect (master's degree *cum laude* in Architectural Restoration at Sapienza University of Rome) and PhD in Building Engineering – Architecture and Construction at University of Rome Tor Vergata

Associate Professor in History of Architecture at University of Rome Tor Vergata, Faculty of Engineering, Department of Civil Engineering and Computer Engineering (DICII).

National Scientific Habilitation to University Full Professor in Restoration and History of Architecture obtained (2022).

Member of the Teaching Board of the PhD Program in Building Engineering - Architecture and Construction, Department of Civil Engineering and Computer Engineering, University of Rome Tor Vergata.

Professor of Architectural History (from 2000-2001), Architectural Restoration and Architectural Restoration Workshop (from 2011-2012) at the master's degree Courses in Building Engineering and Building Engineering-Architecture, Faculty of Engineering, University of Rome Tor Vergata.

Professor in charge of History of Architecture course for the Bachelor of Science in Cultural Heritage, Faculty of Humanities, University of Rome Tor Vergata (2003-2008, and 2021 to present).

Scientific advisor, Member of the Scientific Committee and Lecturer at the School of Arts and Crafts of the Fabbrica di San Pietro in Vatican, Vatican City (from 2022 to present).

Visiting Fellow 2019 at University of Western Australia - Institute of Advanced Studies (Perth, August-September 2019).

Tutor of some PhD research and supervisor of dozen master's theses in architectural history and architectural restoration

Member of the Board Examiners for the final examinations of PhD thesis (University of Rome Tor Vergata, and University of Florence).

Main research topics:

- Formal and technical analysis of Renaissance and Baroque buildings.
- History of construction, building site and building technology in the pre-industrial age.
- Activities of the Fabbrica di San Pietro in the Vatican between the 16th and 19th centuries, with references on construction techniques and technologies and the organization of the site and work.
- Scaffolding and provisional devices for construction and restoration of architecture in the modern age
- Architectural patronage of the Barberini family in the fiefdoms of the Roman province (17th - 18th centuries).
- Barberini architectures in Palestrina (Rome) by the work of Francesco and Giovan Battista Contini.
- Women in the Rome and Latium building sites in the modern age.
- Architecture and construction of Hadrian's Villa and Villa d'Este at Tivoli: typological patterns, construction techniques, critical fortune.
- The Genio Civile Office for the consolidation and restoration of architectural heritage: methodologies, operational practices, and intervention criteria in the early twentieth century.

Referent for the University of Rome Tor Vergata of research agreements the Municipality of Castel San Pietro Romano (Rome), the State Archives of Rome, the Villa Adriana-Villa d'Este-MIC Autonomous Institute.

Member of many national and international research programs.

Invited talks, conference lectures, and seminars at Italian and European Academic Institutions.

Organization of conferences, seminars, and exhibitions in collaboration with academic and research institutions, both Italian and European.

Member of the Scientific Committee of 8ICCH (8th International Congress on Construction History), Zurich 2024

Member of the editorial boards of the series "Women in the Arts. New Horizons", Brepols Publishers NV, Turnhout (Belgium) and the journal "CUHES, Cultural Heritage and Science Journal" (Turkey).

Editor and member of the Scientific Committee of the *History and Restoration* section of the publishing series *De Architectura*, at Il Formichiere Editore (Foligno).

Member of AISTARCH (Association of Italian Architectural Historians), AISU (Italian Association of Urban History) and ARCo (Association for the Recovery of the Built Environment).

Author of several monographs (including, *Edificando Roma barocca. Macchine, apparati, maestranze e cantieri tra XVI e XVIII secolo*, Città di Castello 2004, and *Castelli e Ponti. Apparati per il restauro nell'opera di mastro Nicola Zabaglia per la Fabbrica di San Pietro in Vaticano*, Foligno 2015), edited works, papers and more than a hundred essays published in collected volumes, scholarly journals, and conference proceedings (see publications list).

Rome, June 3, 2024

Prof. Arch. Nicoletta Marconi