

Hugo Bowles

short CV

*Department of Economics and Finance
University of Rome Tor Vergata
via Columbia 2, 00133 Rome, Italy*

*Phone: + (39) + 06 + 72595588
Email: bowles@lettere.uniroma2.it*

Education

Ph.D.	<i>English</i>	University of Cambridge, UK
M.Phil.	<i>English & Applied Linguistics</i>	University of Cambridge, UK
P.G.C.E	<i>English</i>	University of Oxford, UK
M.A.	<i>Classics</i>	University of Cambridge, UK
B.A.	<i>Classics</i>	University of Cambridge, UK

Current position associate professor of English, University of Rome Tor Vergata

Previous positions

- associate professor of English, University of Sassari, Faculty of Languages, 2001-4
- assistant professor of English, University of Bologna, School of Interpreting, 1994-7
- Council of Europe research fellow, University of Rome, Faculty of Psychology, 1993-4

Research fields

I am currently researching the role of stenography in the literary and non-literary writing of Charles Dickens. Alongside that, I am pursuing a longstanding research interest in the role of English as a lingua franca in language teaching pedagogy and English-medium instruction.

My previous research interests and publications have covered many areas of applied linguistics, particularly stylistics, English for specific purposes and language education. My methods have included genre, discourse and narrative analysis and their applications to specialised discourse, including legal and health communication, and to literary texts.

Awards

My monograph *Storytelling and Drama: exploring narrative episodes in plays*, published by John Benjamin in 2010, was awarded the **2012 Book Prize for Linguistics** by the European Society for the Study of English (ESSE).

Teaching

I have taught courses in English language and linguistics at all university levels:

Undergraduate: *Reading Economics texts in English; Phonetics and phonology; Syntax; Semantics; Conversation and discourse analysis; English for specific purposes.*

Graduate: *Advanced academic English; Translation studies; Narrative and narratology; Language teaching; English as a lingua franca.*

PhD: *Linguistic approaches to literature*

Recent publications (last two years)

1. Bowles, H. Stenography and orality in Dickens: rethinking the phonographic myth, submitted to the *Dickens Annual* in May, 2016.
2. Bowles, H. (in press), Gurney's shorthand, Boz and the Dickens: a stenographic nickname? *The Dickensian*.
3. Bowles, H., (2015a), Samuel Weller, fishmonger. *Notes and Queries* 62(3), 407-410.
4. Bowles, H., (2015b), Analysing languages for specific purposes discourse. In Basturkmen, H. (ed.) *English for Academic Purposes* vol. 1, London: Routledge.
5. Bowles, H. (2015c), ELF-oriented pedagogy: conclusions. In H. Bowles and A. Cogo (eds), *International Perspectives on English as a lingua franca: Pedagogical insights*, Palgrave Macmillan, 194-206.
6. Bowles, H. and Cogo, A. (eds), (2015d), *International Perspectives on English as a lingua franca: Pedagogical insights*, Palgrave Macmillan.
7. Bowles, H. (2015e). Learning Through Languaging in ELF Service Encounters. In Sandra Campagna, S., Ochse E., Pulcini V., Solly M. *Languaging in and across Communities: New Voices, New Identities*. Bern: Peter Lang.
8. Bowles, H., (2014), "How about getting those guys in the tower to speak English?" Miscommunication, ELF and Aviation Safety. In M. Guidi and B. Seidlhofer (eds), *Perspectives on English as a Lingua Franca*, Rome: Carocci, 85-100.

Recent conference presentations (last two years)

- *Did Dickens's pseudonym "Boz" have a stenographic origin?* Presented at the Poetics and Linguistics Association (PALA) Conference, University of Cagliari, Italy, July 27-30, 2016.
- *Dickens and shorthand: from stenographic form to possible words*. Presented at the conference on "Framing Form", University of Rome La Sapienza, Italy, 19-20 February, 2016
- *Economics MA lecturers' perceptions of EMI*. Presented at the 3rd international conference on "Languaging Diversity", University of Macerata, Italy, 3-5 March, 2016
- *Representing trains of judicial thought*. Invited paper, presented at the University of Turin, Italy, 3 December, 2015
- *Speech presentation in 19th century law reports and Dickens's fiction*. Presented at an interdisciplinary conference on "Law and fictional discourse", University of Yale, New Haven, May 19-21, 2015

Recent professional work

Peer review

Modern Language Journal; *Journal of Pragmatics*; *Canadian Journal of Applied Linguistics*;

Language consultancy

Food and Agriculture Overseas (FAO), Rome; European Commission, Legal services division,

Membership of professional associations

- *Modern Language Association* (MLA)
- *European Society for the Study of English* (ESSE)
- *Associazione Italiana di Anglistica* (AIA); Board Member and Secretary/Treasurer 2009-13