

Hugo Bowles

short CV

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Education

Ph.D.	<i>English</i>	University of Cambridge, UK
M.Phil.	<i>English & Applied Linguistics</i>	University of Cambridge, UK
P.G.C.E	<i>English</i>	University of Oxford, UK
M.A.	<i>Classics</i>	University of Cambridge, UK
B.A.	<i>Classics</i>	University of Cambridge, UK

Current position associate professor of English, University of Rome Tor Vergata

Previous positions

- associate professor of English, University of Sassari, Faculty of Languages, 2001-4
- assistant professor of English, University of Bologna, School of Interpreting, 1994-7
- Council of Europe research fellow, University of Rome, Faculty of Psychology, 1993-4

Research fields

I am currently researching the role of stenography in the literary and non-literary writing of Charles Dickens and also pursuing a longstanding research interest in the role of English as a lingua franca in language teaching pedagogy and English-medium instruction.

My previous research interests and publications have covered many areas of applied linguistics, particularly stylistics, English for specific purposes and language education. My methods have included genre, discourse and narrative analysis and their applications to specialised discourse, including legal and health communication, and to literary texts.

Awards

My monograph *Storytelling and Drama: exploring narrative episodes in plays*, published by John Benjamin in 2010, was awarded the **2012 Book Prize for Linguistics** by the European Society for the Study of English (ESSE).

Teaching

I have taught courses in English language and linguistics at all university levels:

Undergraduate: *Reading Economics texts in English; Phonetics and phonology; Syntax; Semantics; Conversation and discourse analysis; English for specific purposes.*

Graduate: *Advanced academic English; Translation studies; Narrative and narratology; Language teaching; English as a lingua franca.*

PhD: *Linguistic approaches to literature*

Recent publications (last three years)

1. Bowles, H. in press, 2017a. Dickens's stenography deciphered, *Notes and Queries*.
2. Bowles, H. in press, 2017b. Stenography and orality in Dickens: rethinking the phonographic myth, *Dickens Studies Annual*.
3. Bowles, H. 2017c. Hybrid quotation forms in Dickens, *Fictions XVI*: 35-48.
4. Bowles, H. 2017d. A stenographic origin of the Boz nickname. *The Dickensian* 112: 5-9.
5. Bowles, H. 2015a. Samuel Weller, fishmonger. *Notes and Queries* 62(3), 407-410.
6. Bowles, H. 2015b. Analysing languages for specific purposes discourse. In *English for Academic Purposes* vol. 1, H. Basturkmen (ed.), 43-58. London: Routledge.
7. Bowles, H. 2015c. ELF-oriented pedagogy: conclusions. In *International Perspectives on English as a lingua franca: Pedagogical insights*, H. Bowles and A. Cogo (eds), 194-206.
8. Bowles, H. and Cogo, A. (eds). 2015d. *International Perspectives on English as a lingua franca: Pedagogical insights*. Basingstoke: Palgrave Macmillan.
9. Bowles, H. 2015e. Learning Through Languaging in ELF Service Encounters. In *Languaging in and across Communities: New Voices, New Identities*, Sandra Campagna, Ochse E., Pulcini V., Solly M. (eds), 127-144. Bern: Peter Lang.

Conference presentations (last three years)

- (forthcoming) *The role of ELF in EMI spoken interaction*. Panel convenor. Conference on "Worlds of Words: Complexity, Creativity, and Conventionality in English Language, Literature and Culture", Associazione Italiana di Anglistica (AIA), 14-16 September 2017.
- (forthcoming) *The stenographic creativity of Charles Dickens*. Paper to be presented at the conference on "Worlds of Words: Complexity, Creativity, and Conventionality in English Language, Literature and Culture", Associazione Italiana di Anglistica (AIA), 14-16 September 2017.
- *English-medium instruction: myths, models and the challenge of ELF*. Plenary lecture. International conference on "English lingua franca: expanding scenarios and growing dilemmas". University of Rome La Sapienza, Italy, 6-7 April, 2017.
- *Stenography and orality in Dickens: rethinking the phonographic legacy*. Paper presented at the "After Dickens" conference. University of York, UK, 2-3 December 2016.
- *Did Dickens's pseudonym "Boz" have a stenographic origin?* Paper presented at the Poetics and Linguistics Association (PALA) Conference, University of Cagliari, Italy, July 27-30, 2016.
- *Dickens and shorthand: from stenographic form to possible words*. Paper presented at the conference on "Framing Form", University of Rome La Sapienza, Italy, 19-20 February, 2016
- *Economics MA lecturers' perceptions of EMI*. Paper presented at the 3rd international conference on "Languaging Diversity", University of Macerata, Italy, 3-5 March, 2016
- *Representing trains of judicial thought*. Invited paper, presented at the University of Turin, Italy, 3 December, 2015
- *Speech presentation in 19th century law reports and Dickens's fiction*. Paper presented at an interdisciplinary conference on "Law and fictional discourse", University of Yale, New Haven, May 19-21, 2015

Membership of professional associations

- *Modern Language Association (MLA)*; *British Association of Victorian Studies*; *European Society for the Study of English (ESSE)*; *Associazione Italiana di Anglistica (AIA)*; Board Member and Secretary/Treasurer 2009-13